

José R. Torres-Ramos

Curriculum Vitae

Hiram College
School of Arts, Humanities, and Culture
P.O. Box 1808
Hiram, Ohio 44234

Diversity Dissertation/Teaching Fellow
TorresJR@hiram.edu
(330) 569-5447 office
(210) 843-4326 cell

EDUCATION

University of North Texas

- Ph.D. Ethnomusicology, 2020

Dissertation: *Mariachismo: Music, Machismo, and Mexicanidad*

Committee: Steven M. Friedson, Catherine Ragland, Mariela Nuñez-Janes

Exam Fields: Gender, Latin America, Mexican National Identity, and Phenomenology

University of Texas San Antonio

- M.A. History, 2011

Exam Fields: Colonial and Post-Revolutionary Mexico

University of Texas San Antonio

- B.A. History (with major coursework in Music Education), 1998

ACADEMIC TEACHING APPOINTMENTS

Hiram College, Diversity Dissertation/Teaching Fellow, 2019 - 2021

- Instructor, Music History & Literature I (MUSI 20100)
- Instructor, Music Cultures of Latin American (MUSI 28000)
- Instructor, Exploring Mexico's Mariachi Styles and Tradition (POPS 10101)
- Instructor, African American Music: Hip Hop Masculinities (MUSI 21000)
- Instructor, World Music (MUSI 10301)

University of North Texas, Teaching Fellow, 2014 - 2019

- Instructor, Music Cultures of the World (MUET 3330)
- Instructor, Foundations of Music (MUED 1130)
- Conductor, Mariachi Ensembles (MUEN 2626)

Our Lady of The Lake University, Adjunct Faculty, 2013

- Conductor, Mariachi Ensembles (MUEN 1130, MUEN 1156)
- Instructor, MUS 3338 Music of the Southwest, Mexico and Latin America

Del Mar College, Adjunct Faculty, 2012

- Conductor, Mariachi Ensembles (MUEN 1130, MUEN 1131)

University of Texas San Antonio, Adjunct Faculty, 2004 - 2010

- Conductor, Mariachi Ensembles (MUS 3711, MUS 4581)
- Instructor, MUS 2703 History and Tradition of Mariachi
- Instructor, MUS 2693 Music of Latin America

RESEARCH/TEACHING FELLOWSHIPS & GRANTS

- Hiram College Diversity Dissertation/Teaching Fellowship, 2019 - 2021
- Marshall University Minority Faculty Fellowship (offer declined), 2019
- Fulbright-Hays Doctoral Dissertation Research Abroad (DDRA) Fellowship, 2017 - 2018
- Theodore R. Presser Foundation Graduate Music Student Award, 2016

- Houston Fund for Teachers Summer Research Fellowship, 2011
- Smithsonian Institution NMAH Museums-In-Partnership Fellowship, 1999
- UT San Antonio History Department Graduate Student Research Grant, 1999

POST GRADUATE TRAINING

University of North Texas, 2013 - 2019

- Teaching Fellow/Teaching Assistant - Ethnomusicology, College of Music
- Teaching Fellow/Conductor - Mariachi Ensembles, College of Music
- Teaching Assistant/Teaching Fellow - Music Education, College of Music
- Research Assistant, Division of Community Engagement, Office of the President

Universidad de Guadalajara, Maestría de Etnomusicología, 2018

- Fulbright-Hays DDRA Fellow

Smithsonian Institution, National Museum of American History, 1999

- Research Fellow, Latino Music Oral History Project

Museo Alameda National Center for Latino Arts & Culture, 1999 - 2000

- Research Fellow, Latino Music Oral Histories

SCHOLARSHIPS, AWARDS & RECOGNITION

- UNT College of Music/Toulouse Graduate School Travel Award, 2019
- UNT Toulouse Graduate School Tuition Award, 2018
- Valerie Dean Westheimer Graduate Fellowship in Music, 2017 - 2018
- UNT College of Music MHTE Outstanding Teaching Fellow, 2017
- UNT Honors Day - Outstanding Ethnomusicology Student Organization, 2017
- UNT Toulouse Graduate School Travel Award, 2016
- Frank J. Heidlberger MHTE Scholarship, 2016 - 2017
- UNT Ethnomusicology Area Graduate Scholarship, 2016 - 2017
- UNT Cecilia Berwin Memorial Foundation Scholarship, 2015 - 2016
- Perry R. Bass Fellowship in Music Education, 2014
- Society for Ethnomusicology Diversity Action Committee Award, 2014
- UNT Isley McGuire Graduate Music Education Scholarship, 2014 - 2015
- UNT Toulouse Graduate School Travel Award, 2013
- UNT Toulouse Graduate School Scholarship, 2013 - 2014

PUBLICATIONS

Articles (Peer Reviewed)

- 2020. (Under review) "Gritos y Chiflidos: A Soundscape of Mariachismo." *Ethnomusicology Journal*.

Book Chapters (Peer Reviewed)

- 2019. "Incorporando mariachismo: Una fenomenología del *gesto* musical." In *Los Sentidos del Cuerpo: El Giro Sensorial en la Investigación Social y los Estudios de Género*. Mexico City: Centro de Investigaciones y Estudios de Género (CIEG), UNAM.
- 2018. "Plaza Garibaldi Lugar de Machismo Musical." In *Del Mariache al Mariachi, Música y Músicos*. Zapopan: El Colegio de Jalisco, Secretaría de Cultura del Estado de Jalisco.

- 2017. “Vicente Fernández: Dimensiones Masculinas Dentro del Mariachi Moderno,” In *El Mariachi: Bailes y Huellas*. Zapopan: El Colegio de Jalisco, Secretaría de Cultura del Estado de Jalisco.

Short Articles/Non-Peer-Reviewed

- 2015. “Harmonizing Ethnomusicology and Music Education: A Conversation with Patricia Shehan Campbell.” *Society for Ethnomusicology Student Newsletter* 11 (Fall/Winter)
- 2015. “Student Voices: Words from SEM Students.” *Society for Ethnomusicology Student Newsletter* 10 (Spring/Summer).
- 2014. “An Ethnographic Study of PhD Funding.” *Society for Ethnomusicology Student Newsletter* 8 (Spring/Summer).
- 2013. “Conceptualizing Globalized Music Education in Ethnomusicology.” *Society for Ethnomusicology Student Newsletter* 7 (Fall/Winter).

Electronic Publications/Non-Peer Reviewed

- 2014. “The Mariachi Tradition in Nochistlán.” In *Proceedings of the American Musicological Society Southwest Chapter* 3, Spring.
- 2011. “Approaches to Mariachi Instruction.” In *National Association for Music Education (NAfME) Research Online*.

CONFERENCE PAPERS, POSTERS, & PANEL PRESENTATIONS

- Yale University Graduate Music Symposium, New Haven, CT, 2020
Yells, Screams, and Whistles: A Sonic Space for *Mexicanidad* (paper)
- 3^{er} Congreso Internacional sobre Género y Espacio, Mexico City, 2019
La Plaza Garibaldi: Emplazando el Mariachismo (paper)
- Society for Ethnomusicology Southern Plains Conference, Austin, TX, 2019
Gritos y Chiflidos and Mexico’s Acoustic Patriarchy (paper)
- Society for Ethnomusicology Southern California & Hawai’i Conference, Santa Barbara CA, 2019
The Soundscape of Mariachismo (paper)
- 2^{da} Congreso de Etnomusicología, Universidad Autónoma de México, Ciudad México MX, 2018
Mariachismo: Auténtica Mexicanidad Musical Encarnado
- Universidad de Guadalajara VII Coloquio Sobre el Mariachi Tradicional, Ciudad Guzmán, MX, 2018
Gritos y Chiflidos: El Paisaje Sonoro del Mariachi Moderno (paper)
- Congreso de Investigadores Fulbright-García Robles Estadounidenses, México DF, 2018
Mariachismo: A Lifeworld of Musical Machismo
- Society for Ethnomusicology Annual Meeting, Denver, CO, 2017
La Plaza Garibaldi: An Embodied Space of Musical Machismo (paper)
- Universidad de Guadalajara VI Coloquio Sobre el Mariachi Tradicional, Ciudad Guzmán, MX, 2017
El Mariachi Moderno: Dimensiones del Machismo Musical (paper)
- Coloquio Internacional: El Mariachi, Regiones e Identidades, Guadalajara, Jal. MX, 2017
Machismo Musical en La Plaza Garibaldi (paper)
- Society for Ethnomusicology Southern Plains Conference, Edinburg, TX, 2017
La Plaza Garibaldi: An Embodied Space of Musical Machismo (paper)
- Society for Ethnomusicology Annual Meeting, Washington D.C., 2016
Mariachi Tecné: The Transformation of the University Mariachi Ensemble (paper)
- 1^{er} Congreso de Etnomusicología, Universidad Autónoma de México, Ciudad México, MX 2016
La Plaza Garibaldi: Un Mundo de Vida Experiencial del Machismo Musical (paper)

- College Music Society National Conference, Santa Fe, NM, 2016
Transforming K-12 Music Curricula for the 21st-Century: How College Music Educators Can Help
- Descolonizando La Música: Encuentro Musical de Las Américas, San Juan PR, 2016
Mariachi Aprendizaje y Performance: Descolonizando La Música Tradicional (paper)
- Universidad de Guadalajara VI Coloquio Sobre el Mariachi Tradicional, Ciudad Guzmán, MX, 2016
Pie de Reserva y el Mariachi Tecné (paper)
- Coloquio Internacional: El Mariachi, Regiones e Identidades, Guadalajara, Jal. MX, 2016
Vicente Fernández: Dimensiones Masculinas dentro del Mariachi Moderno (paper)
- Society for Ethnomusicology Southern Plains Conference, Denton, TX, 2016
The University Mariachi: Teaching Ethnomusicology Through Applied Performance (paper)
- Society for Ethnomusicology Southern California & Hawai'i Conference, Los Angeles CA, 2016
Más Bonita Calladita: "Silencing" the Female Voice in Mariachi (paper)
- Society for Ethnomusicology Southern Plains Conference, College Station, TX, 2015
El Auténtico Masculino: Symbolic Dimensions of Mariachi Performance Practice (paper)
- Society for Ethnomusicology Annual Meeting, Pittsburgh, PA, 2014
Musical Hybridity of Mariachi Campanas de America (paper)
- Race, Ethnicity, and Place International Conference, Fort Worth, TX, 2014
Access, Equity, Diversity within the High School Band Program (paper)
- Coloquio Internacional: El Mariachi, Regiones e Identidades, Guadalajara, Jal. MX, 2014
La Tradición del Mariachi en Nochistlán, Zacatecas (paper)
- Society for Ethnomusicology Southern Plains Conference, Austin, TX, 2014
The Mariachi Tradition of Nochistlán Zacatecas (paper)
- Hawaii International Conference on Education, Honolulu, HI, 2014
Conceptualizing Mariachi Instruction within Postmodern Music Education (paper)
- Texas Music Educators Association Convention. San Antonio, TX, 2014
Cultural Responsiveness as Best Teaching Practice (poster)
- Texas Bandmaster's Association Conference, San Antonio, TX, 2013
The Pros and Cons of Mariachi within the Band Program (paper)
- OLLU Center for Mexican American Studies and Research Conference, San Antonio, TX, 2013
Mariachi within Music Education (paper)
- UT San Antonio Symposium: Dancing Across Borders: Danzas y Bailes Mexicanos, 2010
Mariachi Music: Performance and Education (panel presentation)
- Southwestern Social Science Association Conference, San Antonio, TX, 1999
History of Mariachi: Folklore to Global Icon (paper)

PROFESSIONAL SERVICE & OUTREACH PROGRAMMING

- Thesis Reader, Universidad de Guadalajara, Coordinación de la Maestría en Etnomusicología
Luz Elena Ramos Medina. *Mariachi Urbano. Una aproximación etnomusicológica a los procesos de cambio sociocultural y configuración de la identidad en las agrupaciones femeniles y masculinas del barrio de San Andrés, Jalisco.* 2020.
- Peer Reviewer: *Ethnomusicology* Journal
- Program Chair, Society for Ethnomusicology Southern Plains Chapter Meeting, 2020
- Webmaster, Society for Ethnomusicology Southern Plains Chapter (SEMSP), 2016 – Present
- Local Arrangements Chair, Society for Ethnomusicology Southern Plains Conference (SEMSP), 2016

- President, Student Society for Ethnomusicology at North Texas (SENT), 2015 - 2017
- Student Representative, Society for Ethnomusicology Southern Plains Chapter (SEMSP), 2015 - 2016
- Vice-President, Society for Ethnomusicology Student Union (SEMSU), 2013 - 2015
- 2nd Vice-President, Texas Association of Mariachi Educators' (TAME), 2012 - 2014
- Vice-Chair, Society for Ethnomusicology Student Concerns Committee (SEMSCC), 2012 - 2013
- Member, National Association for Music Education (NAfME) Advisory Committee on Mariachi, 2010 - 2013

PROFESSIONAL AFFILIATIONS

- Society for Ethnomusicology (SEM)
- Society for Ethnomusicology Southern Plains Chapter (SEMSP)
- College Music Society (CMS)
- Texas Music Educators Association (TMEA)

INVITED GUEST LECTURES

- Dallas Theater Center, 2020
History and Culture of Mariachi: Panel Presentation Promoting "American Mariachi."
- Hiram College Faculty Forum, 2019
Latinos in Higher Education: Increasing Diversity Recruitment
- Facultad de Música, Universidad Nacional Autónoma de México (UNAM), 2019
Gritos y Chiflidos: El Paisaje Sonoro del Mariachismo (invited guest lecture)
- University of Houston-Victoria Martín De León Symposium, 2019
The History and Culture of Mariachi in Mexico (invited guest lecture)
- Fort Worth Opera, El Pasado Nunca Se Termina, Bass Performing Arts Center, TX
History of Mariachi Vargas de Tecalitlán (pre-performance lectures), 2019
- Fort Worth Opera "Noches de Opera," Modern Art Museum of Fort Worth, TX
History of Mariachi (guest lecture), 2019
- Fort Worth Opera "Noches de Opera," Dallas Cultural Arts Center, Dallas, TX
History of Mariachi (guest lecture), 2019
- Instituto Americano de Estudios Abiertos, Conferencias Sobre La Investigación, Guadalajara, MX
Dimensiones Masculinas dentro del Performance del Mariachi Moderno (guest lecture), 2018
- Universidad de Guadalajara, Centro Universitario de Arte, Arquitectura y Diseño, Guadalajara, MX
La Música Mexicana: Sonando y Corporizando Dimensiones Masculinas dentro del Performance del Mariachi Moderno (guest lecture), 2018
- Nuestro Espacio con Sentido, Ciudad TV 21.2, Canal de la Asamblea
Mariachismo (television interview), 2018
- Fort Worth Opera "Noches de Opera," Modern Art Museum of Fort Worth, TX
History of Tango (guest lecture), 2018
- Cruzar La Cara de La Luna, California State University Valley Performing Arts Center, CA
History of Mariachi Vargas de Tecalitlán (pre-performance lecture), 2018
- Fort Worth Opera "Noches de Opera," Modern Art Museum of Fort Worth, TX
History of Mariachi (guest lecture), 2017
- Fort Worth Opera, Cruzar La Cara de La Luna, Bass Performing Arts Center, TX
History of Mariachi Vargas de Tecalitlán (pre-performance lectures), 2017
- University of North Texas Osher Lifelong Learning Institute at UNT, Denton TX
Mariachi Teaching and Learning (seminar lecture), 2015

- University of North Texas Osher Lifelong Learning Institute at UNT, Denton TX
An Introduction to the Mariachi Tradition (seminar lecture), 2014
- Smithsonian Americanos Seminar/Concert Series, San Antonio, TX
Mariachi in Public Schools: A Multi-Cultural Initiative (guest seminar/concert), 2000

MUSIC EDUCATION WORKSHOPS, CLINICS & SUMMER CAMPS

- Fort Worth ISD Mariachi Extravaganza, 2015 - 2016
Instructor/Clinician
- Grand Prairie ISD Mariachi Teacher's Professional Development Clinic, Grand Prairie, TX, 2015
Mariachi Performance, Teaching, and Learning (presentation)
- University of North Texas Mariachi Summer Camp, 2013 - 2015
Lead Instructor & Assistant Coordinator
- Texas Music Educators Association (TMEA) Region VII Mariachi Clinic/Concert, 2015
Guest Clinician
- Texas Music Educators Association Convention, San Antonio, TX, 2015
Teaching Mariachi: Cultural Responsiveness in Music Education (presentation)
- University of Texas Austin Longhorn Mariachi Summer Camp, 2015
Lead Instructor
- Arkansas Music Educator's Fall Professional Development Conference, Hot Springs, AR, 2014
Teaching Mariachi: Cultural Responsiveness in Music Education (presentation)
- Texas Music Educators Association (TMEA) Region XX Mariachi Auditions, 2013
Adjudicator
- Texas Music Educators Association (TMEA) Region XV Mariachi Clinic/Concert, 2012
Guest Clinician
- Las Cruces International Mariachi Conference, 2011
Instructor
- Texas Music Educators Association (TMEA) Region XV Mariachi Clinic/Concert, 2010
Guest Clinician
- Texas Music Educators Association (TMEA) Region XIV Mariachi Clinic/Concert, 2007
Guest Clinician
- University of Texas San Antonio Summer Mariachi Institute, 2005 - 2009
Founder and Musical Director
- Texas Music Educators Association Convention, San Antonio, TX, 2004
The Role of the Jalisco Harp in the Mariachi Ensemble (presentation)
- Tucson International Mariachi Conference, 2004
Instructor
- Texas State University La Feria del Mariachi, 2002
Lead Instructor
- Texas Music Educators Association Convention, San Antonio, TX, 2002
Performance Techniques for the Advanced Mariachi Ensemble (presentation)
- Texas Music Educators Association Convention, San Antonio, TX, 2001
Mariachi Instruction as an Equal Partner in Music Education (presentation)
- Texas Music Educators Association Convention, San Antonio, TX, 2001
The Role of the Female Voice in the Mariachi Tradition (presentation)

DIRECTED MARIACHI ENSEMBLE AWARDS

- 2nd Place, High School 5A Category - HSPVA Mariachi Ensemble, Houston ISD

2011 Las Cruces International Mariachi Conference, Las Cruces NM

- 1st Place, High School 5A Category - HSPVA Mariachi Ensemble, Houston ISD
2010 Houston ISD Mariachi Festival, Houston TX
- 1st Place, High School 5A Category - HSPVA Mariachi Ensemble, Houston ISD
2010 San Diego Mariachi Festival, San Diego, TX
- 1st Place, High School 5A Category - HSPVA Mariachi Ensemble, Houston ISD
2010 Coastal Bend College Mariachi Festival
- 3rd Place, University Category - UT San Antonio Mariachi Los Paisanos
2008 Mariachi Vargas Extravaganza Mariachi Competition, San Antonio, TX
- 1st Place, High School 5A Category - Central HS Mariachi, San Angelo ISD
2003 Las Cruces International Mariachi Conference Competition, Las Cruces, NM
- 1st Place, High School 5A Category - Central HS Mariachi, San Angelo ISD
2003 Brackenridge HS Lonestar Mariachi Invitational, San Antonio, TX
- 1st Place, Middle School Category - Somerset Middle School Mariachi, Somerset ISD
2000 Texas State University Mariachi Festival
- 3rd Place, Middle School Category - Somerset Middle School Mariachi, Somerset ISD
2000 Brackenridge HS Lonestar Mariachi Invitational, San Antonio, TX
- 3rd Place, Middle School Category - Somerset Middle School Mariachi, Somerset ISD
2000 Mariachi Vargas Extravaganza Mariachi Competition, San Antonio, TX
- 1st Place, High School/University Category - Fox Tech HS Mariachi, San Antonio ISD
1995 Mariachi Vargas Extravaganza Mariachi Competition, San Antonio, TX

PROFESSIONAL CERTIFICATIONS/TRAINING

- Texas School Board of Education and Certification Secondary Music, Grades 6-12 (Provisional)
- Houston ISD Gifted and Talented Certification, 2010-2012
- Texas School Board of Education and Certification, Instructional Assistant (Lifetime)

PROFESSIONAL ARTISTRY

- Owner & CEO, *Producciones JT* Entertainment Management, San Antonio TX
- Music Director & Owner, Mariachi Femenil Las Eréndiras de San Antonio, TX
- Musician & Performer, Campanas de America, San Antonio, TX
- Music Director & Owner, Mariachi Los Diamantes, San Antonio, TX
- *Quince* (2016), Independent Film, University of North Texas Media Arts Department
- *La Emperatriz del Pueblo* (2016), Independent Production, San Antonio, TX
Producer, Musical Director & Studio Musician
- *X Aniversario* (2007), Diamantes Records, San Antonio, TX
Producer, Musical Director & Studio Musician
- *Las Eréndiras de San Antonio* (2002), Diamantes Records, San Antonio, TX
Producer, Musical Director & Studio Musician
- *Navidad con Las Eréndiras* (2001), Diamantes Records, San Antonio, TX
Producer, Musical Director & Studio Musician