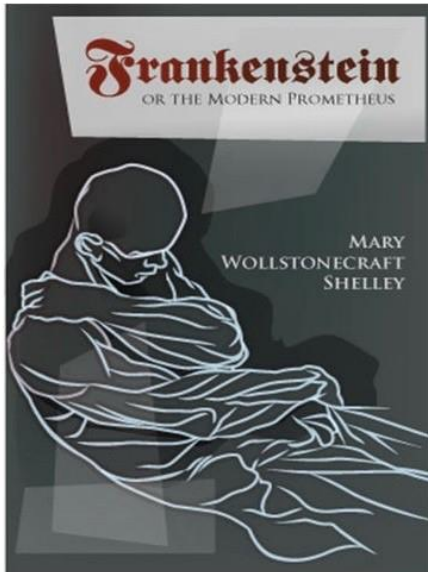


First Year Common Readings

2018 “Technology”

Frankenstein

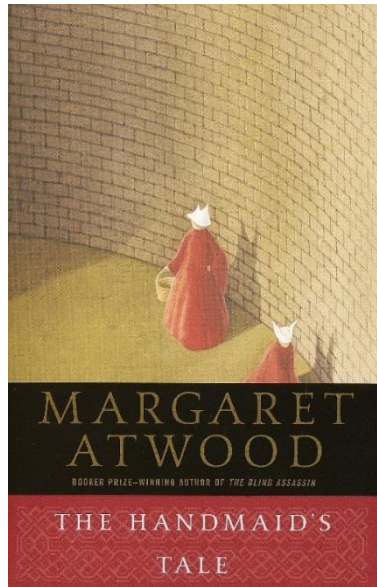
by Mary Wolstencraft Shelley



2017 “Citizens”

The Handmaid's Tale

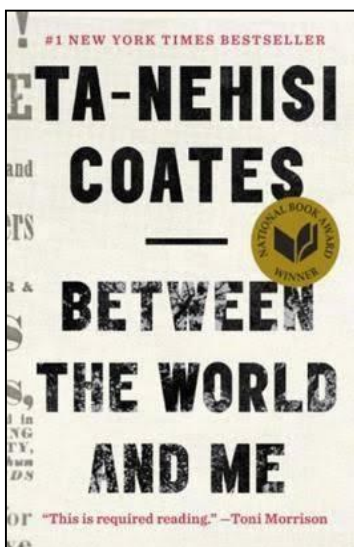
by Margaret Atwood



2016 “Race, Identity, Community”

Between the World and Me

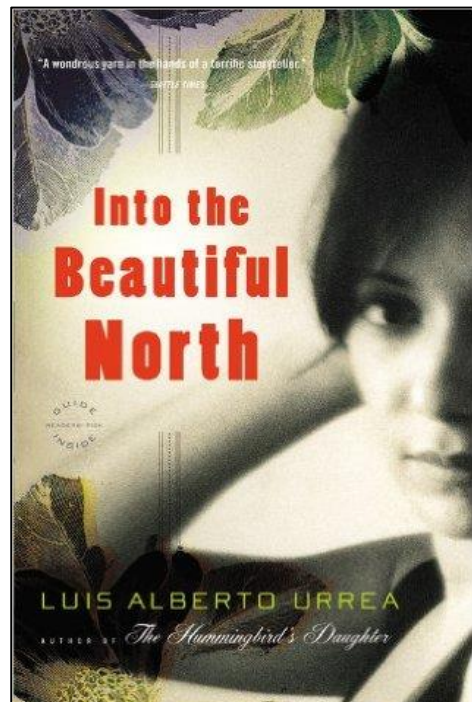
by Ta-Nehisi Coates



2015 “Borders”

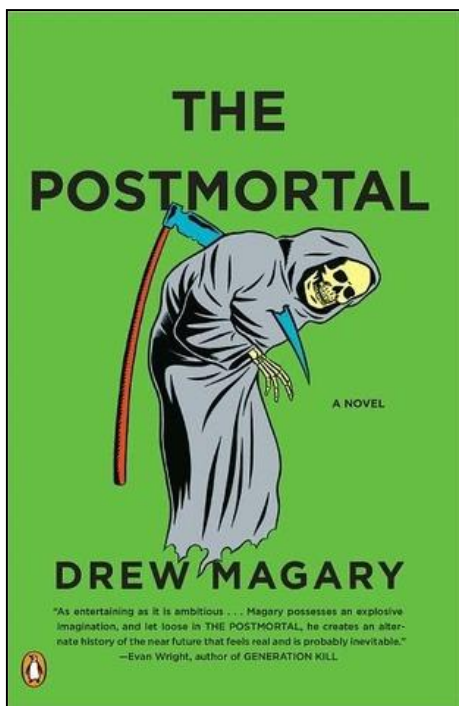
Into the Beautiful North

by Luis Alberto Urrea



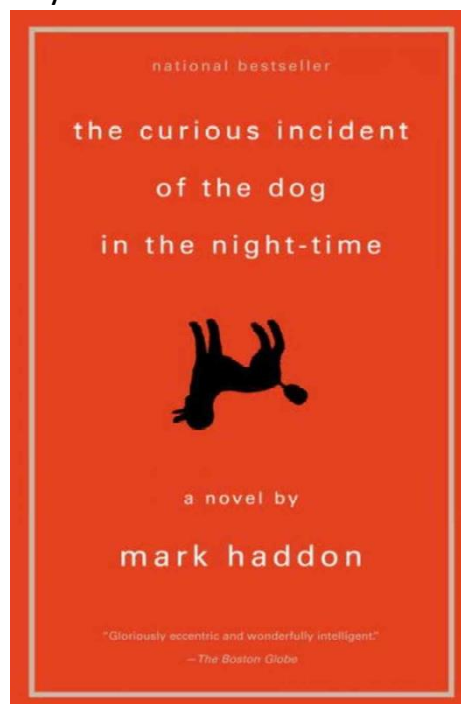
2014 “Age and Aging”

The Postmortal
by Drew Magary



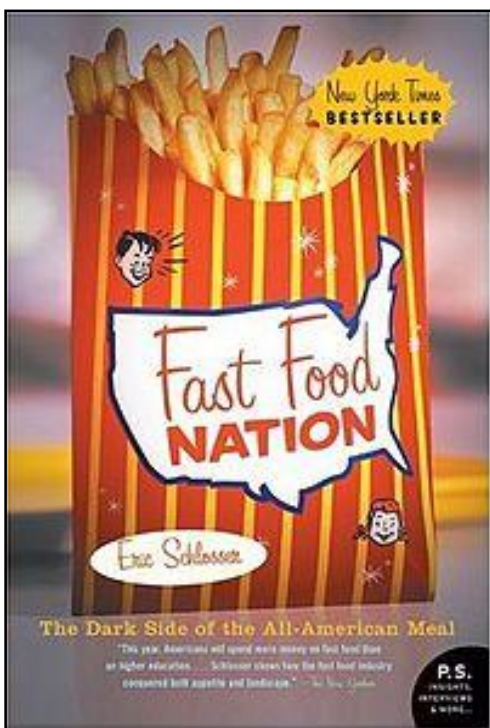
2013 “Disability and Ability”

The Curious Incident of the Dog in the Night
by Mark Haddon



2012 “Food and Hunger”

Fast Food Nation
by Eric Schlosser



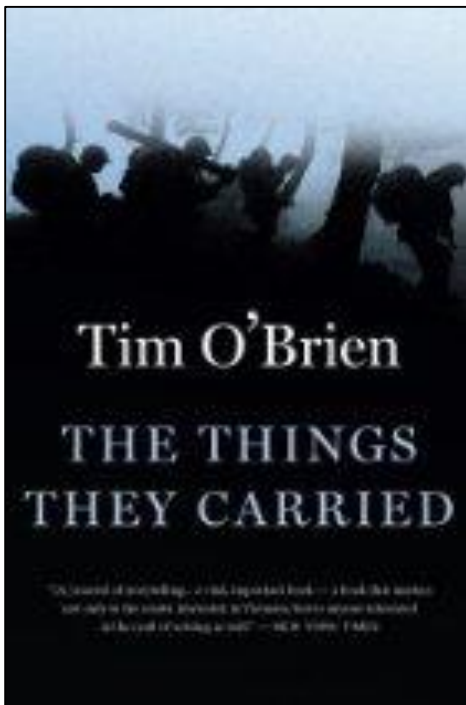
2011 “Civility”

The Complete Persepolis
by Marjane Satrapi



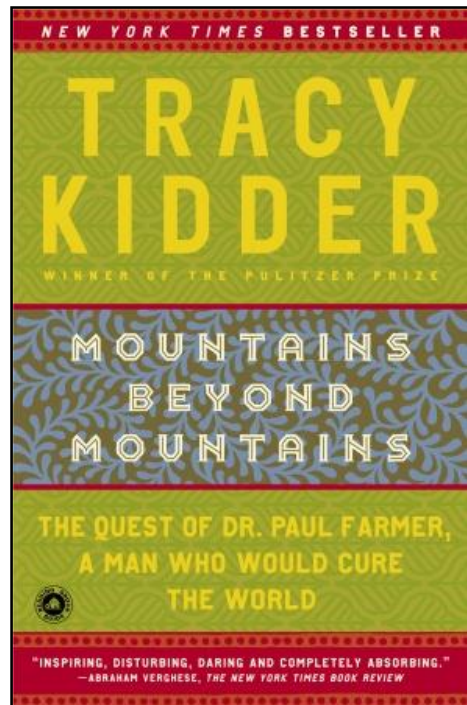
2010 "War"

The Things they Carried
by Tim O'Brien



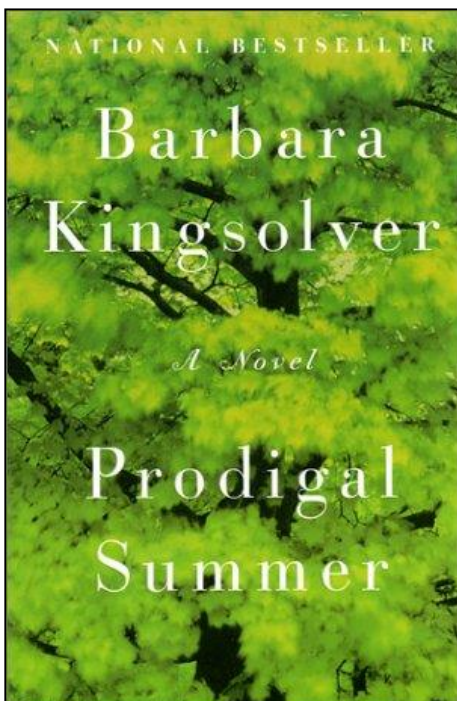
2009 "Complicity"

Mountains Beyond Mountains
by Tracy Kidder



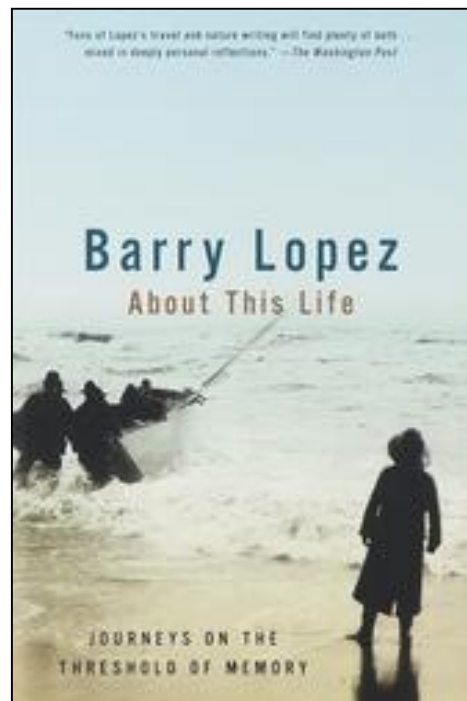
2008 "Sustainability"

Prodigal Summer
by Barbra Kingsolver



2007 "Storytelling"

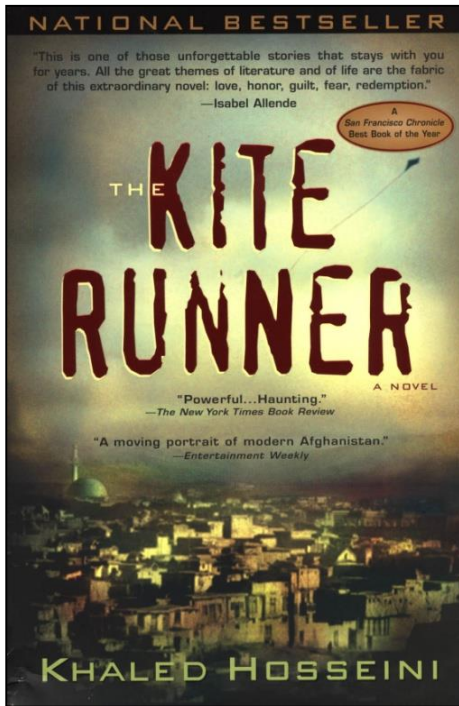
About this Life
by Barry Lopez



2006 "Conflict"

Kite Runner

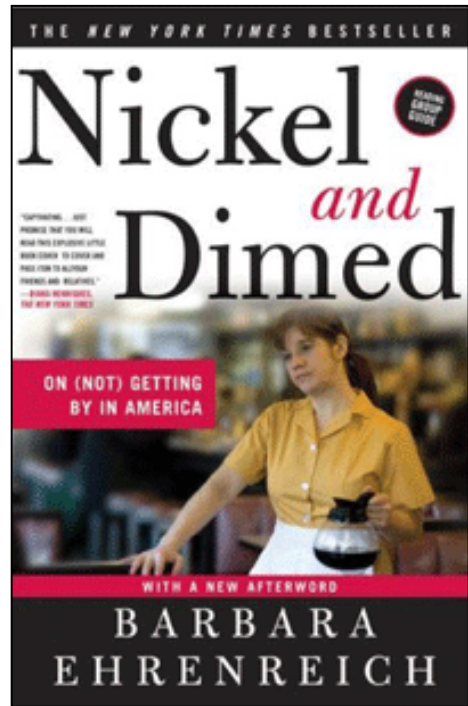
by Khaled Hosseini



2005

Nickel and Dimed

by Barbara Ehrenreich

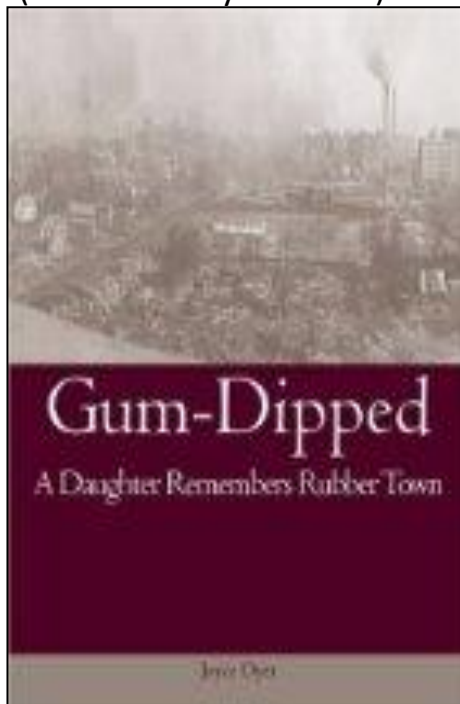


2004

Gum-Dipped

by Joyce Dyer

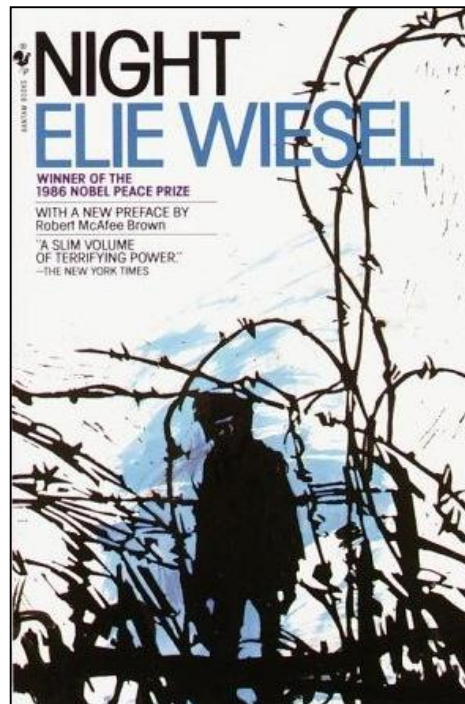
(Hiram Faculty member)



2002

Night

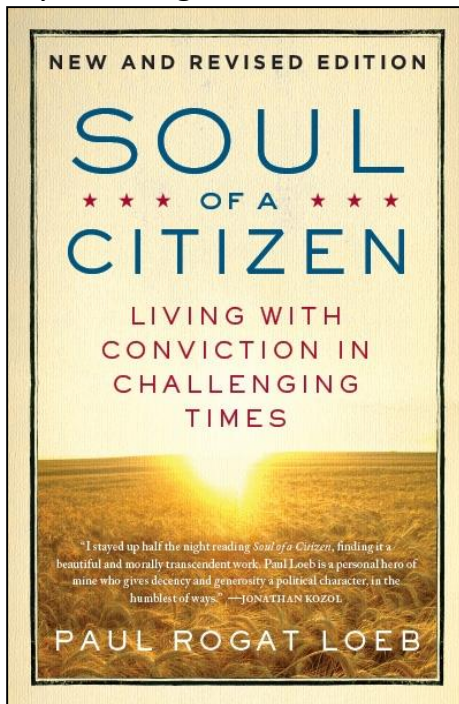
by Elie Wiesel



2001

Soul of a Citizen

by Paul Rogat Loeb



2000

Ways of Seeing

by John Berger

