

Thursday, June 7, 2018

Lise Saffran

“Life in Context: Creative Non-Fiction and Engaged Public Health Practice”

Saffran, Lise. “Only Connect: The Case for Public Health Humanities.” *Medical Humanities* Published Online First: 05 May 2014. doi: 10.1136/medhum-2014-010502

Smarsh, Sarah. “Blood Brother.” *VQR: A National Journal of Literature and Discussion*, vol. 94, no. 1, Spring 2018, <https://www.vqronline.org/articles/2017/08/blood-brother>.

Specter, Michael. “The Doomsday Strain.” *The New Yorker*. 20 & 27 Dec., 2010, <https://www.newyorker.com/magazine/2010/12/20/the-doomsday-strain>.

SUGGESTED:

Lewis-Kraus, Gideon. “The Trials of Alice Goffman.” *The New York Times Magazine*, 12 Jan. 2016, <https://nyti.ms/1mSuDXG>.

Kirsten Ostherr

“Digital Health Humanities”

Ostherr, Kirsten. “Privacy, Data Mining, and Digital Profiling in Online Patient Narratives.” *Catalyst: Feminism, Theory, Technoscience*, vol. 4, no. 1, 2018, pp.1-24.

Ostherr, Kirsten. “Risk Media in Medicine: The Rise of the Metaclinical Health App Ecosystem.” *The Routledge Companion to Media and Risk*, edited by Bhaskar Sarkar and Bishnupriya Ghosh, forthcoming 2018.

Craig Klugman

“Post. Tweet. Like: Social Media and Community Engagement in the Health Humanities”

Miah, Andy. “Why Academics Should Make Time for Social Media.” *Times Higher Education*. 18 Aug. 2016. <https://www.timeshighereducation.com/comment/why-academics-should-make-time-for-social-media-app>

Klugman, Craig and Bonsai. “300: A Blog on Blogs.” *Bioethics.net*. American Journal of Bioethics. 6 Feb. 2018. <http://www.bioethics.net/2018/02/300-a-blog-on-blogs/>.

Friday, June 8, 2018

Joseph Zarconi

“Medicine, Mono-narratives, and the Asymptote of Understanding Others”

DISCUSSION QUESTIONS (to prepare in advance)

Morrison, Toni. “Recitatif.” *Confirmation: An Anthology of African American Women*, edited by Amiri Baraka (LeRoi Jones) and Amina Baraka, Quill, 1983, pp. 243-261.

Brooks, Katherine C. “A Silent Curriculum.” *Journal of the American Medical Association*, vol. 313, no. 19, 19 May 2015, pp. 1909-1910.

SUGGESTED:

Wear, Delese, Arno K. Kumagai, Joseph Varley, and Joseph Zarconi. “Cultural Competency 2.0: Exploring the Concept of ‘Difference’ in Engagement with the Other.” *Academic Medicine*, vol. 87, no. 6, June 2012, doi: 10.1097/ACM.0b013e318253cef8.

Zarconi, Joseph. “Narrative Lessons From a Nigerian Novelist: Implications for Medical Education and Care.” *Academic Medicine*, vol. 87, no. 8, August 2012, pp. 1005-1007, doi: 10.1097/ACM.0b013e31825ce727.

Hardeman, Rachel R., Eduardo M. Medina, and Katy B. Kozhimannil. "Structural Racism and Supporting Black Lives—The Role of Health Professionals." *The New England Journal of Medicine*, vo. 375, no. 22, 1 Dec. 2016, pp. 2113-2115.

Wear, Delese, Joseph Zarconi, Julie M. Aultman, Michelle R. Chyatte, and Arno K. Kumagai. "Remembering Freddie Gray: Medical Education for Social Justice." *Academic Medicine*, vol. 92, no. 3, March 2017, pp. 312-317, doi: 10.1097/ACM.0000000000001355.

Saturday, June 9, 2018

Therese Jones

"Moving Pictures: Visual Culture/Visual Activism in the Health Humanities"

WRITING ASSIGNMENT (a couple of paragraphs in response to 3 different prompts)

Baudrillard, Jean. "The Evil Demon of Images." *The Evil Demon of Images*, translated by Paul Patton and Paul Foss, Sydney: Power Institute, 1987, pp.13-34.

Crimp, Douglas and Adam Rolston. "AIDS Activist Graphics: A Demonstration." *AIDS Demo Graphics*, Bay Press, 1990, pp.14-21.

Mirzoeff, Nicholas. "The Right to Look." *Critical Inquiry*, vol. 37, no. 3, Spring 2011, pp.473-496.

Sandell, Richard and Jocelyn Dodd. "Activist Practice." *Re-Presenting Disability: Activism and Agency in the Museum*, edited by Richard Sandell, Jocelyn Dodd, and Rosemarie Garland-Thomson, Routledge, 2010, pp. 3-22.

Poems: "I look at the world" by Langston Hughes and "Seeing For A Moment" by Denise Levertov

Arno Kumagai

"We Make the Path While Walking: Dialogue for Critical Consciousness and Social Justice"

Wear Delese. "Insurgent Multiculturalism: Rethinking How and Why We Teach Culture in Medical Education." *Academic Medicine*, vol. 78, no. 6, June 2003, pp. 549-554.

Kumagai Arno K. and Monica L. Lypson. "Beyond Cultural Competence: Critical Consciousness, Social Justice, and Multicultural Education." *Academic Medicine*, vol. 84, no. 6, June 2009, pp. 82-87.

Kumagai Arno K. and Thirusa Naidu. "Reflection, Dialogue, and the Possibilities of Space." *Academic Medicine*, vol. 90, no. 3, March 2015, pp. 283-288.

Kumagai Arno K. "On the Way to Reflection: A Conversation on a Country Path." *Perspectives in Biology and Medicine*, vol. 56, no. 3, Summer 2013, pp. 362-370.

SUGGESTED GOOD READS:

Horton, Myles and Paulo Freire. *We Make the Road by Walking: Conversations on Education and Social Change*. Temple UP, 1990.

Anzaldúa Gloria. *Borderlands/La Frontera: The New Mestiza*. Aunt Lute Books, 1987.

Zappen, James P. "Bakhtin's Socrates." *Rhetoric Review*, vol. 15, no. 1, Autumn 1996, pp. 66-83.

Bakhtin, Mikhail. *Problems of Dostoevsky's Poetics*, edited and translated by Caryl Emerson. U of Minnesota P, 1984.