

Office Hours: Mon., Wed., and Fri., 11-12, or by appointment. (Phone 5307; email Saffordlb)

Textbooks: Adams, L.S., A History of Western Art (Required); Pierce, From Abacus to Zeus (recommended)

Course Description: This is an illustrated lecture course regarding the painting, sculpture, print arts, and architecture created in the western world from prehistoric times to the 20th century. The course will examine the historical and cultural events and significant people who shaped the appearance and content of the art of this region over time, the purposes of works of art, their media and technique, and their style.

Course Objectives: The aims of this course are:

1. To present a model of the discipline of art history through reading textbooks and through class lectures and discussion. This will include learning to analyze art works in order to understand their social, political, economic, and religious context within their culture.
2. To provide students with methods for reading and analyzing artistic theory embedded in the words of artists and theorists.
3. To learn and become conversant in the terminology associated with art making.
4. To introduce students to the major artists, works of art, and significant periods or movements in the history of western art.
5. To enhance a student's enjoyment of the arts by expanding awareness of art's function as a visual language.
6. To introduce students to unique and fascinating cultures very different, and yet in many ways similar to their own, by which students can come to be more fully cognizant of their own cultural values and biases.

Exams: There will be 4 quizzes and one final exam based entirely upon course lectures and presentations. Each quiz will cover only the material in the immediately preceding segment of the course. The quizzes will each account for 15% of your final grade; the final will be 20%. Class participation and a term paper will account for the remaining 20%. Special consideration will be given in grading for improvement and effort.

The general pattern of testing on exams will be term identification, slide identification, multiple choice questions, one or two short essays, and several attributions (of works with which you are not familiar).

For each exam students will need to know:

1. Cultural or period styles (ex: Minoan, Gothic, Impressionism)
2. Significant terms (ex: mosaic, cuneiform), and people (ex: Abbot Suger) and stylistic concepts (ex: naturalism, archaic) and an ability to associate them with art forms.
3. Chronology, placing the art work in the correct historical "time frame"
4. Media and technique
5. Artist's individual styles
6. The meaning, purpose and historical context (economic, political, religious) of art objects.

Makeups: There will be no makeups given for missed exams except in the case of illness or a death in the immediate family. All such absences MUST be reported to my office (569-5307) BEFORE the hour of the exam.

Field Trip: We will be unable to visit to the Cleveland Museum of Art to view their collection because they are closed. An assignment involving virtual museum visits on the web will form the basis of a short writing project.

Readings: You are encouraged to keep up with the course lectures in your reading from the text. The text is not, however, a substitute for the lecture material and lectures may not follow the text organization. Several books in the library have good texts and may supplement the class text. These include: Janson, History of Art; Gombrich, The Story of Art; Hartt, Art; Gardner, Art Through the Ages

Integrity: I expect the highest level of honesty and integrity from each student. Every assignment (test or paper) that bears your name, as well as your attendance and comportment throughout the course, is a reflection of your integrity. Anything less than the highest level of honesty and integrity will compromise you, the course, and the entire institution of Hiram College, and is not acceptable.

COURSE SCHEDULE (SUBJECT TO CHANGE)

Week 1 (Sept 1)	W	Introduction to Art	Ch. 1,2
	F	Prehistoric Art	Ch. 3
Week 2 (Sep.8)	M	Egypt	Ch. 5
	W	Egypt	
	F	Ancient Near East	Ch. 4
Week 3 (Sep.15)	M	QUIZ The Aegean	Ch. 6
	W	Greece	Ch. 7
	F	Greece	Ch. 7
Week 4 (Sep.22)	M	Etruscans	Ch. 8
	W	Rome	Ch. 9
	F	Rome	
Week 5 (Sep.29)	M	QUIZ Early Christian	Ch. 10
	W	Byzantine	Ch. 10
	F	Early Medieval	Ch. 11
Week 6 (Oct.6)	M	Romanesque	Ch. 12
	W	Gothic	Ch. 13
	F	Gothic	
Week 7 (Oct.13)	M	QUIZ Proto-Renaissance	Ch. 14
	W	Early Renaissance	Ch. 15
Week 8 (Oct.20)	M	Early Renaissance	
	W	High Renaissance	Ch. 16
	F	High Renaissance	

***** FALL WEEKEND *****

Week 9 (Oct.27)	M	Late Renaissance, Mannerism	Ch. 17, 18
	W	Late Renaissance, Mannerism	
	F	Venetian Renaissance	
Week 10 (Nov. 3)	M	QUIZ Baroque	Ch. 19
	W	Baroque	
	F	Rococo	Ch. 20
Week 11 (Nov.10)	M	Paper due , 19 th Century	Ch. 21, 22, 23, 24
	W	19 th Century	
	F	19 th Century	
Week 12 (Nov.17)	M	Late 19 th Century	Ch. 25
	W	Early Modern	Ch. 26
	F	20 th Century	Ch. 27, 28, etc.

Final Exam: Mon. Nov. 24, 1pm