

Christopher Ryan

EDUCATION

- 2001 M.F.A. - Painting/Drawing Bowling Green State University - Bowling Green, Ohio
- 1999 Post Baccalaureate Certificate Studio Art Centers International - Florence, Italy
Painting, drawing, printmaking
- 1991 M.A. - Modern European History University of Virginia - Charlottesville, Virginia
Thesis: "Two Intellectual Responses to the Dilemma of Political
Engagement in Interwar France: André Breton and Pierre Drieu La Rochelle"
- 1989 B.A. - History/Art History minor John Carroll University - University Heights, Ohio
Magna Cum Laude

TEACHING EXPERIENCE

- 2009-2010 Associate Professor of Art (tenured) Hiram College - Hiram, Ohio
Responsible for teaching all levels of painting, drawing, design; as well as other thematic art and humanities courses. Advisor to students, oversight of facilities.

Courses Taught: Art 102 Color & Design, Art 108 Studio Art Process: Ideas & Issues, Art 110 Beginning Drawing, FRCL 107 Freshman Colloquium: Unearthing the Secrets of Pompeii, Art 204 Beginning Painting, Art 340 Intermediate Painting, Art 216 Figurative Painting & Drawing, Art 249 Contemporary Media, Art 471 Senior Studio, Art 381 Independent Studies Problems in Painting or Drawing, INTD 280 Comics as Art & Literature (team taught), Art 248 Creative Space: Studio Art Experience in Florence & Tuscany (Study Abroad)
- 2003-2009 Assistant Professor of Art Hiram College - Hiram, Ohio
Responsible for teaching all levels of painting, drawing, design; as well as other thematic art and humanities courses. Advisor to students.
- 2003-2010 Gallery Director - Gelbke Fine Art Center Hiram College - Hiram, Ohio
Responsible for organization, publicity, and installation of exhibitions by visiting regional and national professionals, as well as student artists.
- 2001-2003 Co-Instructor - Graduate Program Studio Art Centers International, Florence, Italy
Collaborate in creation and implementation of graduate program syllabus, seminar readings and discussions, group critiques, individual reviews, trips, and record maintenance. Serve as Major Professor to students. Liaison between Graduate Studio Program and Graduate Art Conservation/Art History Program. Work individually with post baccalaureate and MFA students undertaking graduate level, independent study courses which explore specific studio problems in painting and drawing.
- 2002-2003 Coordinator - Two Year Diploma Program Studio Art Centers International, Italy
Supervise academic and social progress of two year students in studio art, Art history, and art conservation. Conduct regular artistic and cultural outings, group and individual conferences to discuss art-related issues and events.
- 2001-2003 Instructor - Painting (Beginning-Advanced) Studio Art Centers International, Italy
Responsible for creation of syllabus, individual instruction for all levels, critiques, museum trips. Focus on color theory, observational painting, experimentation, and content.
- 2000 - 2001 Teaching Assistant - Painting & Drawing Bowling Green State University, Ohio
Full teaching responsibility, including design of syllabus and course objectives.
Focus on surface anatomy, spatial treatment, and development of individual content.
- 1999-2000 Teaching Assistant - Painting, Printmaking Studio Art Centers International, Italy
Assisted primary instructor in creation of syllabus, instruction, critiques, shop maintenance

SELECTED EXHIBITIONS

- 2010 *Points of Departure*, group show curated by Dennis Wojtkiewicz, McAlear Gallery, Schedel Gardens, Elmore, Ohio
- 2010 *Studio Art Faculty Show*, Gelbke Fine Arts Center, Hiram College, Hiram, Ohio
- 2009 *Visual Narratives: Christian Arrecis, Mary Gaynier, Christopher Ryan*, Olin Art Gallery, Washington & Jefferson College, Washington, Pennsylvania
- 2008 *Christopher Ryan: Paintings*, solo exhibition, Dayton Visual Arts Center, Dayton, Ohio
- 2007 *Director's Choice Exhibition: the Art of Christopher Ryan, Anthony Schepis & Julian Stanczak*, Canton Museum of Art, Canton, Ohio
- 2007 *Working Space: Hiram College Art Faculty Exhibition*, Frohring Art Gallery, Hiram, Ohio
- 2007 *8 Hour Drawings*, invitational group show, Bowman and Penelec Galleries, Allegheny College, Meadville, Pennsylvania
- 2006 *Viewpoints 5: Works by Hiram College Art Faculty*, Trumbull Art Gallery, Warren, Ohio
- 2006 *83rd Annual Spring Show*, Erie Art Museum, Erie, Pennsylvania. Juror: Joyce J. Scott
- 2006 *Solo Exhibition of Paintings*, Myers School of Art, University of Akron, Ohio.
- 2005 *ViewPoint 2005: 37th Annual and 10th National Juried Competition*, Cincinnati Art Club, Cincinnati, Ohio Juror: Thomas Trausch, painter
- 2005 Artwork exhibited, Bonfoey Gallery, Cleveland, Ohio
- 2005 *48th Chautauqua National Exhibition of American Art*, Chautauqua Center for the Visual Arts, Chautauqua, NY. Juror: Stephen Westfall, contributing writer to *Art in America*, *Arts Magazine*
- 2005 *Annual All-Ohio Juried Art Exhibition*, Pearl Conard Gallery, The Ohio State University at Mansfield, Ohio
- 2004 *ViewPoint 2004: 36th Annual and 9th National Juried Competition*, Cincinnati Art Club, Cincinnati, Ohio [Honorable Mention] Juror: Tom Zeit, Executive Editor of *Artist's Magazine*
- 2004 *33rd Annual Juried Exhibit and Competition*, Valley Art Center, Chagrin Falls, Ohio
Juror: Barbara Tannenbaum, Chief Curator/Head of Public Programs, Akron Art Museum
- 2004 *The Dishman International Competition*, Dishman Art Museum, Beaumont, Texas
Juror: Dewey Mosby, Colgate University
- 2003 *67th Area Artists Annual Exhibition*, The Butler Institute of American Art, Youngstown, Ohio Juror: Jon Naberezny, Prof. Youngstown State University, retired
- 2003 *Works on Paper* juried group show, South Shore Art Center, Cohasset, Massachusetts
Juror: Bernard Toale, Bernard Toale Gallery, Boston

- 2003 *Surface Traces*, solo exhibition, Frohring Gallery, Hiram College, Hiram, Ohio
- 2003 *Still Life Show*, Hammond Harkins Galleries, Edgartown, Martha's Vineyard, Massachusetts
- 2003 *Dipinti Recenti (Recent Paintings)*, solo exhibition, Enoteca Coquinarius, Florence, Italy
- 2003 *A Focus on Still Life Painting: New Works from Europe and America*, Hammond Harkins Galleries, Columbus, Ohio
- 2003 *on the surface of things*, solo exhibition, Palazzo dei Cartelloni, Florence, Italy
- 2002 *Small and Wonderful*, Hammond Harkins Gallery, Columbus, Ohio
- 2002 *Fresh Art: New Works by Emerging Artists*, Hammond Harkins Gallery, Columbus, Ohio
- 2002 *Sidereus Nuncius – Faculty Exhibition*, Palazzo dei Cartelloni and Gallery of the American Consulate General, Florence, Italy
- 2001 *Realism Today – group show*, 20 North Gallery, Toledo, Ohio
- 2001 *Outside In – part of 6 Cleveland Artists show*, Kelly-Randall Gallery, Cleveland, Ohio
- 2001 *Interior Monologue – M.F.A. Thesis Exhibition*. Dorothy Uber Bryan Gallery, Bowling Green State University, Bowling Green, Ohio
- 2000 *Interiors – juried group show*, Gallery 214 Art Space, Montclair, New Jersey
Juror: Nancy Einreinhofer
- 2000 *Back to Back to Back – three person show*, Palazzo dei Cartelloni, Florence, Italy

RELATED PROFESSIONAL EXPERIENCE

- 2008 Juror, Member's thematic show, "Mosaic/Chimera," Dayton Visual Arts Center, Ohio
- 2007 Juror for 43rd Annual Trumbull Art Gallery Juried Exhibition, Warren, Ohio
- 2007 Juror for Regional Competition of Governor's State Youth Art Competition, held at Crestwood High School, Mantua, Ohio. (also in 2006)
- 2005 Proficient in Digital Imaging using Adobe Photoshop: experience with practical and fine art applications
- 2005 Co-Juror for the Black Swamp Art Festival Fine Art Exhibition, Bowling Green, Ohio
- 2005 Juror for Annual Student Art Exhibition, Lakeland Community College, Kirtland, Ohio
- 1999 Illustrations of Etruscan Archaeological Sites - Cetamura in Chianti, Italy.
Accompanied dissertation by Charles Emory Ewell on Etruscan kiln design
- 1998-2002 Foreign Language / Travel Experience
Lived in Italy for four years, intermediate proficiency in Italian and basic proficiency in French

PRESENTATIONS

- 2009 Artist Gallery Talk for *Visual Narrative: Christian Arrecis, Mary Gaynier, Christopher Ryan*, Olin Art Gallery, Washington & Jefferson College, Washington, Pennsylvania. Jan. 30, 2009
- 2008 Artist Gallery Talk at reception for *Christopher Ryan: Paintings*, solo exhibition, Dayton Visual Arts Center, Dayton, Ohio. December 18
- 2008 “Loved to Death: Art Tourism and its Impact on Cultural Sites,” Sustainability Teach-In workshop, co-presented with Prof. Lisa Safford, Hiram College, September 11, 2008
- 2008 “Ancient Mosaics & Contemporary Graffiti: Art, Mystery, and Desecration (& the Case of the Floating Hands),” Library Forum PowerPoint talk resulting from Gerstacker-Gund summer Research grant in Italy. March 19, 2008
- 2007 Artist Gallery Talk to docents & staff, Canton Museum of Art, Canton, Ohio
- 2007 “Crisis in Pompeii & Herculaneum: the case of the *Villa dei Papiri*.” Presentation to the *Cenacolo Italiano di Cleveland*, April 9, 2007
- 2006 Panelist for “Life After SACI: How it changed my artwork, my career, my life.” Formal panel presentation with six panelists, including Dr. Allie Terry, Asst Professor of Art History (Italian Renaissance), BGSU. Fine Arts Center, Bowling Green State University, Ohio; October 14, 2006
- 2006 Gallery Talk with art students and faculty in conjunction with *Exhibition of Paintings*, Myers School of Art, University of Akron, Ohio
- 2002 “The Contents of Space and Finding Space for Content,” Artist Talk slide presentation to student body, Santa Reparata International School of Art, Florence, Italy
- 2002 Artist’s Talk slide presentation to student body, Studio Art Centers International, Florence, Italy
- 2000 Monoprinting Demonstration given to Printmaking classes, Studio Art Centers International, Florence, Italy
- 1991 Slide Lecture, “Dada, Surrealism, and the Trauma of War,” delivered to Modern European History class, John Carroll University, University Heights, Ohio

HONORS/AWARDS

- 2009 Gerstacker-Gund Summer Research Grant for studies in Rome for course development and creation of artist book
- 2008 Michael Starr Award, Hiram College, Ohio Recognition of outstanding service and potential based on superior teaching ability, scholarly achievement, and the ability to make a lasting impact on students
- 2008 Martin Award for Excellence, Hiram College, Ohio
- 2008 Gerstacker-Gund Summer Research Grant for studies in digital imaging /digital video and new course development (interdisciplinary team-taught course: Comics as Art and Literature)

- 2007 Gerstacker-Gund Summer Research Grant for mosaic course at *La Scuola Arte del Mosaico* in Ravenna, Italy, and mosaics study in Rimini, Ravenna, and Venice, Italy.
- 2006 Martin Award for Faculty Excellence, Hiram College, Ohio
- 2005 Gerstacker-Gund Summer Research Grant for studies in electronic imaging, Hiram College, Ohio
- 2005 2nd Place Award, 21st Annual Northeast Ohio Regional Juried Painting Exhibition, Cuyahoga Valley Art Center, Cuyahoga Falls, Ohio Juror: Dino Massaroni
- 2004 Honorable Mention Award, *ViewPoint 2004: 36th Annual and 9th National Juried Competition*, Cincinnati Art Club, Cincinnati, Ohio Juror: Tom Zeit, Exec. Editor of *Artist's Magazine*
- 2000-2001 Graduate Teaching Assistantship - Bowling Green State University, Ohio
- 1999-2000 Jules Maidoff Scholarship - Studio Art Centers International - Florence, Italy
- 1999-2000 Teaching Assistantship - Studio Art Centers International - Florence, Italy

PUBLICATIONS

- 1994 "Cemetery in Cross River, N.Y." – photograph published in The Week in Review section of *The New York Times*, Sunday, October 30, 1994.
- 1991 "Two Intellectual Responses to the Dilemma of Political *Engagement* in Interwar France: André Breton and Pierre Drieu La Rochelle, *Essays in History* [University of Virginia] Vol. 33, 1990-91. <http://etext.lib.virginia.edu/journals/EH/EH33/ryan33.html>

CONFERENCES ATTENDED

- 2010 Conference participant, "Ethics in Art Conservation," Midwest Regional Conservation Guild conference, Detroit Institute of Art, Detroit, Michigan, March 19-21
- 2008 Workshop participant, "Integrating Liberal Arts and Entrepreneurship," Hiram College, May 13-16
- 2008 Conference participant, "Integrating Digital Media into a Liberal Arts Art Department," Wabash College, Indiana, March 27-29, 2008
- 2005 *Medieval Italy & Sicily: Politics, Art and Toleration*, Institute of Humanities Lecture Series and Colloquia, John Carroll University, University Heights, Ohio
- 2003 College Art Association annual conference. New York, New York
- 2002 *Outside Project*, a joint program by Studio Art Centers International and the Belgrade University of Fine Arts. Belgrade, Serbia.
- 2002 College Art Association annual conference. Philadelphia, Pennsylvania.

- 2001 AIAS – Wimbledon. Seminars/workshops associated with annual meeting of the Association of Independent Art Schools. Wimbledon, England.
- 2001 College Art Association annual conference. Chicago, Illinois.
- 1999 *Park of the Future* international symposium, Association of Independent Art Schools. Amsterdam, Holland.

BIBLIOGRAPHY

- 2010 Bobby Waddle, "Garden Gazing: Many Realist Art Forms can be found in Elmore's Schedel Gardens," *The BG News* (Bowling Green, OH), June 23, 2010
- 2007 "Director's Choice: The Art of Christopher Ryan, Anthony Schepis & Julian Stanczak," *Vignette*, published by the Canton Museum of Art (Ohio). September 2007
- 2007 Andy Gray, "TAG celebrates its 50th anniversary with juried art show, reception," *Tribune Chronicle* (Warren, Ohio), August 3, 2007
- 2007 Marly Kosinski, "TAG celebrates 50th anniversary," *Tribune Chronicle* (Warren, Ohio), August 6, 2007
- 2006 Dottie Shinn, "Director at Hiram finishes exhibit," *Akron Beacon Journal* (Akron, Ohio), Sunday, October 1, 2006
- 2005 David Dupont, "Black Swamp Fest packed with art," front page, *Sentinel-Tribune* (Bowling Green, Ohio), June 29, 2005.
- 2002 Jacqueline Hall, "Six new faces show promise," Visual Arts section, *The Columbus Dispatch* (Columbus, Ohio), July 7, 2002.