The Minor in Writing offers writing experience to students with majors outside the English Department. Students combine the Minor with a wide range of other disciplines, including philosophy, math, environmental studies, biomedical humanities, psychology, communication, history, and biology. This degree requires a firm commitment on the part of the student and approval by the writing faculty. There are two deadlines a year for submitting applications to pursue the Minor in Writing (November 1 and March 1). Students must apply by the end of their junior year.

- At least seventeen (17) credit hours in at least five courses are required.
- No more than two (2) courses can also count for the student's major.
- No more than three (3) may be selected from the 200-level sequence.
- Students must take Basics of Creative Writing (WRIT 221).
- Students must as well as one course with significant nonfiction coursework (e.g., WRIT 305, WRIT 310, WRIT 313, WRIT 314, WRIT 318, WRIT 319, WRIT 321, WRIT 324, WRIT 405).
- One of the five courses can be a three- to four-hour internship, with approval of the Writing Minor Committee.

An electronic application form should be requested from Mary Quade and then submitted to her electronically at quademr@hiram.edu. Materials should be submitted as one file, including both of the writing samples. Students are not permitted to both major in English and minor in Writing.

WRIT 205 Style and Grammar for Writers (3 hours)
WRIT 215 Writing About (topics vary) (3 hours)
WRIT 221 Basics of Creative Writing (3 hours)
WRIT 231 Art of Poetry (3 hours)
WRIT 240 Survey of Journalism (4 hours)
WRIT 246 Sports Journalism (3 hours)
WRIT 280 Special Topics Seminar (1-4 hours)
WRIT 281 Independent Study (1-4 hours)
WRIT 303 Young Adult Fiction (4 hours)
WRIT 304 Craft and Technique: Poetry (4 hours)
WRIT 305 Craft and Technique: Creative Nonfiction (4 hours)
WRIT 306 Craft and Technique: Fiction (4 hours)
WRIT 307 Craft and Technique: Playwriting (4 hours)
WRIT 309 Craft and Technique: Screenwriting (4 hours)
WRIT 310 Travel Writing (1-4 hours)
WRIT 311 Writing for Business (4 hours)
WRIT 312 Technical Writing (4 hours)
WRIT 313 Teaching and Supervising of Writing (4 hours)
WRIT 314 Writing About Nature (3 hours)
WRIT 318 Memoir (3 hours)
WRIT 319 Literary Journalism (3 hours)
WRIT 320 Professional Editing (3 hours)
WRIT 321 Literary Journalism (4 hours)
WRIT 333 Rhetorical Criticism (4 hours)
WRIT 345 Writing for Publication (3 hours)
WRIT 380 Special Topics Seminar (1-4 hours)
WRIT 404 Advanced Workshop in Poetry (4 hours)
WRIT 405 Advanced Workshop in Creative Nonfiction (4 hours)
WRIT 406 Advanced Workshop in Fiction (4 hours)
WRIT 481 Independent Research (1-4 hours)
WRIT 498 Internship in Writing (1-4 hours)

Minors also will be expected to give a public reading of work produced in their writing courses the spring of their senior year. Mary Quade, Paul Gaffney, Willard Greenwood, and Jeff Swenson serve on the Writing Minor Committee.