

Hiram College's Center for Literature and Medicine
and the Lindsay-Crane Center for Writing & Literature present

a lecture
by filmmaker & novelist

Ruth Ozeki

Wednesday, October 10, 2012
Kennedy Center Ballroom, 6:30 p.m.



Ruth Ozeki is an award-winning filmmaker and novelist.

Her first novel, *My Year of Meats*, is a tale about global meat and media production, telling the story of two women on opposite sides of the planet connected by a cooking show. Ozeki's second novel, *All Over Creation*, shifts from meat to potatoes in a story of a family farmer, his prodigal daughter, an itinerant gang of environmental activists, and a New Age corporate spin doctor, whose lives collide in Idaho. Both of her novels engage with contemporary food controversies, specifically, meat processing and genetically-modified foods. Ozeki will be speaking about the role that fiction plays within these public debates.



**“Delectable
Fictions,
Debatable
Foods”**



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Food & Hunger
2012 Annual Ethics Theme