



# Age, Ability, and Healthcare

A Summer Seminar Jointly Sponsored by  
the Hiram College Center for Literature and Medicine  
and Northeast Ohio Medical University

## Thursday & Friday, July 17 & 18, 2014

*This two-day seminar, with built-in opportunities for intimate discussion, will engage healthcare practitioners and medical humanities scholars in addressing ageism and ableism in the clinic and in the classroom. Participants may register for separate sessions or to attend the full two days of presentations.*



## Earn Continuing Professional Education Credit



This activity has been planned and implemented in accordance with the Essential Areas and Policies of the Accreditation Council for Continuing Medical Education (ACCME) and the Accreditation Council for Pharmacy Education (ACPE) through the co/joint sponsorship of Northeast Ohio Medical University and Hiram College Center for Literature and Medicine. Northeast Ohio Medical University is accredited by the ACCME and the ACPE to provide continuing education for physicians and pharmacists.

Northeast Ohio Medical University designates this live activity for a maximum of 12.0 *AMA PRA Category 1 Credits*<sup>™</sup>. Physicians should only claim credit commensurate with the extent of their participation in the activity.

Each of the four application-based activities that comprise the seminar sessions has been assigned a Universal Activity Number (UAN) and will award 3.0 contact hours (.3 CEUs) of continuing pharmacy education.

Nurses may use *AMA PRA Category 1 Credit(s)*<sup>™</sup> awarded by ACCME accredited providers for licensure renewal.

We have also applied for CE credit for Counselors, Social Workers, and Marriage and Family Therapists but we cannot guarantee that this CE credit will be approved.

Participants will be required to complete a program evaluation form upon completion of each session.

# Seminar Schedule

## Thursday, July 17, 2014

8:30a.m. – 9:00a.m.	Continental Breakfast - (Breakfast is included with admission to Session I.)
9:00a.m. – 10:30a.m.	Session I
10:30a.m. – 11:00a.m.	Break
11:00a.m. – 12:30p.m.	Session I

### Session I: Rebecca Garden, Ph.D.

#### “A Harvest of Interpretations: Dementia and Decision-Making”

This session explores the ethical dimensions of decision-making for people with dementia, and cognitive disability more generally, and their caregivers by mining literary representations of not only dementia but also madness and addiction. We will experiment with interpretation as a supplement to notions such as “best interest” or “substituted judgment,” testing this approach through readings of literature that generates meaning through disjuncture and displacements.

#### Key Learning Objectives:

- Recognize how ethical approaches to health care typically privilege reason, logic, and other cognitive norms.
- Differentiate these approaches from disability studies and narrative ethics.
- Interpret and analyze literary representations of non-normative modes of communication in order to evaluate caregivers’ interpretive practices in shared decision-making.

**Early Registration Admission (before July 1): \$60.00**

**Registration Admission: \$75.00**

*This application-based activity has been assigned Universal Activity Number (UAN) 0479-9999-14-117-L04-P and will award 3.0 contact hours (.3 CEUs) of continuing pharmacy education.*

12:30p.m. – 1:30p.m.	Lunch - (Lunch is included with admission to Session II.)
1:30p.m. – 3:00p.m.	Session II: Part A
3:00p.m. – 3:30p.m.	Break
3:30p.m. – 5:00p.m.	Session II: Part B

### Session II: Thomas Cole, Ph.D.

#### Part A: “Accomplishment and Limitation: Conversations with Distinguished Male Elders”

This part of the session will explore interviews and conversations that Dr. Cole has had with 10 distinguished men over 80 in the last three years. It will highlight themes of sexuality, love, faith, and death as mediators of the gulf between current physical and cognitive limitations.

#### Key Learning Objectives:

- Apply autobiographical accounts to contextualize health and disease.
- Explore the paradoxical potential for spiritual growth alongside physical decline in later life.

#### Part B: “Composing an Ethics Case as a Song of Life”

This part of the session will focus on the “case” of a ninety-year old demented woman whose hands were strapped to her nursing home bed to prevent her from pulling out a feeding tube. It will show how a multi-voiced narrative opens up a rich portrait of the experiences of the woman, her family, and her caregivers.

#### Key Learning Objectives:

- Evaluate an ethical dilemma using story rather than bioethical analysis alone.
- Relate the rich particularity of a single “case” to the overabundant richness and multiple meanings inherent in ethical dilemmas in general.

**Early Registration Admission (before July 1): \$60.00**

**Registration Admission: \$75.00**

*This application-based activity has been assigned Universal Activity Number (UAN) 0479-9999-14-118-L04-P and will award 3.0 contact hours (.3 CEUs) of continuing pharmacy education.*

## Thursday, July 17, 2014 Continued

6:00-7:00p.m. Dinner (\$25.00, includes beer and wine)

7:00 p.m.

### Screening of *Penelope: The Documentary* (2013)

Followed by Q & A with Director of the Penelope Project, Dr. Anne Basting  
Open to the public and free of charge

*What happens when a nursing home decides to throw out the bingo boards and take on the Odyssey instead? Penelope: The Documentary tells the story of how residents, some with severe dementia or wheel-chair bound, collaborate with playwright Anne Basting and Sojourn Theater to create "Finding Penelope," a play reinterpreting Homer's Odyssey to tell it from Penelope's point of view. This one-hour film is a beautiful exploration of how the residents, actors and students collaborated, from reading the Odyssey together to learning Greek and eventually putting on a professional play featuring scenes all over the nursing home and an audience of over 400 moving through the space.*



## Friday, July 18, 2014

8:30a.m. – 9:00a.m. Continental Breakfast - (Breakfast is included with admission to Session III.)  
9:00a.m. – 10:30a.m. Session III  
10:30a.m. – 11:00a.m. Break  
11:00a.m. – 12:30p.m. Session III

### Session III: Anne Basting, Ph.D. "Finding Normal Through Art"

In long term care communities, those with physical and cognitive disabilities are commonly stigmatized and avoided. This session will explore how participatory arts can be used to build community across continuing care communities by looking at several model programs.

#### Key Learning Objectives:

- Define stigma and describe its manifestation in long term care facilities.
- Describe the qualities of accessible participatory arts programs and identify model programs that illustrate those qualities.
- Question whether those qualities can be extended beyond long term care communities.

**Early Registration Admission (before July 1): \$60.00**

**Registration Admission: \$75.00**

*This application-based activity has been assigned Universal Activity Number (UAN) 0479-9999-14-119-L04-P and will award 3.0 contact hours (.3 CEUs) of continuing pharmacy education.*

12:30p.m. – 1:30p.m. Lunch - (Lunch is included with admission to Session IV.)  
1:30p.m. – 3:00p.m. Session IV  
3:00p.m. – 3:30p.m. Break  
3:30p.m. – 5:00p.m. Session IV

# Friday, July 18, 2014 Continued

## Session IV: Laurie Lambeth, Ph.D., M.F.A.

### “Disrupting Chronology: Spots of Time (or Timey Wimey)”

Too often, chronological narratives are imposed upon disability, narratives with assumed trajectories of cause and effect, or of diagnosis leading to suffering, leading to cure or death. This contributes to narratives of tragedy or triumph, always moving in one direction, rather than addressing individual moments of experience in flux. While older adults face stigma as they live with chronologically acquired disabilities, younger people living with impaired mobility, urinary continence, or cognition—generally thought to occur later in life—face a different kind of stigma; they don't conform to chronological expectations, and are often held accountable, considered fraudulent for using accessible facilities, assumed to be lazy, drunk, or unintelligent for slowed movement or cognition. In this session we will seek a more poetic understanding of illness, disability, and age, through what Wordsworth called "spots of time": compressed and vivid moments. In *Doctor Who* parlance, age and disability is far more "wibbly-wobbly" and "timey-wimey" than chronology affords. In the session we will "read" clips from television and classic film, recognizing narrative assumptions viewers make. We will also read and respond to poems as well as craft our own.

#### Key Learning Objectives:

- Practice "reading" patients as poems rather than stories, investing more in "spots of time," grasping experience more fully than we could with chronological narratives.
- Examine age and disability outside of common chronological assumptions, thus expanding concepts of narrative medicine, disability, and age itself.
- Appraise the ways that actively reading individual patients' experiences may result in more careful, precise clinical choices, minimizing error while also strengthening the bonds of empathy, empowering clinicians and patients equally.

**Early Registration Admission (before July 1): \$60.00**

**Registration Admission: \$75.00**

*This application-based activity has been assigned Universal Activity Number (UAN) 0479-9999-14-120-L04-P and will award 3.0 contact hours (.3 CEUs) of continuing pharmacy education.*

6:00-7:00p.m.

Dinner (\$25.00, includes beer and wine)

## Emphasizing Participatory Discussion

Small group discussions among diverse practitioners and educators will be central in this seminar, and these discussions will be facilitated by several scholars working in the areas of Age Studies, Disability Studies, and Health Humanities:

**Sarah Berry** – Assistant Professor of Biomedical Humanities, Hiram College Center for Literature and Medicine

**Michael Blackie** – Associate Professor, Department of Family and Community Medicine, Northeast Ohio Medical University

**Harold Braswell** – Assistant Professor of Health Care Ethics, St. Louis University

**Gretchen Case** – Assistant Professor of Medical Ethics and Humanities, University of Utah School of Medicine

**Andrea Charise** – Assistant Professor of Health Studies, University of Toronto Scarborough

**Aimi Hamraie** – Assistant Professor of Medicine, Health & Society, Vanderbilt University's Center for Medicine, Health, & Society

**Erin Lamb** – Assistant Professor of Biomedical Humanities, Hiram College Center for Literature and Medicine

**Leni Marshall** – Faculty, Department of English and Philosophy, University of Wisconsin-Stout

## Lodging

On-campus housing is available Wednesday, Thursday and Friday evenings for those who desire it. Space is limited and will be reserved on a first-come, first served basis. After the early registration date (May 15), we cannot guarantee the availability of on-campus housing. Lodging choices include:

- **The Historic Hiram Inn and Conference Center - \$100.00 per night, tax inclusive.**  
All rooms feature private bathrooms, cable television, wireless internet access, and parking at the Hiram Inn.
- **The Townhouse Living Community - \$60.00 per night, tax inclusive.**  
Each guest will have one of the four private, single bedrooms, but will share the two bathrooms with other guests in the townhouse. Each townhouse also includes a kitchen with refrigerator, stove, microwave and dishwasher, a furnished living room, a washer and dryer, air-conditioning, Internet access and private parking spaces.

## Registration

If you are an alumni of Hiram College or of any previous Center for Literature and Medicine summer seminars, please enter in the following discount code to receive 25% off of your registration for all sessions: LITMEDSUMMER14.

For more information or to register for the seminar, please visit <http://www.hiram.edu/age-ability> or call 330-569-5380.