

Art 102: Color and Design
Spring 12 Week/2008
MWF 1:15 -2:45 PM

Prof: Christopher Ryan
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Required Text

David A. Lauer and Stephen Pentak, *Design Basics*, 7th edition, Harcourt Brace

Course Description

This course is an introduction to the fundamentals of two-dimensional design: the visual organization of a flat surface. The material covered in this class should provide a foundation for much that you do later on as an artist, whether in drawing, painting, photography, graphic design, or many other artistic fields. While this course is structured for those pursuing serious study in fine art, the topics covered in this class can also have valuable applications in other disciplines. This course should also contribute to your visual acuity – your discriminating eye – which will enable you to make discerning judgments about your work, the work of others, and the world around you.

This class is a studio course, so much of what you learn will come from actually *doing*. You will receive a series of assignments in the form of visual problems, which will be coordinated with reading assignments in the required textbook. Topics will include unity, emphasis, balance, proportion, rhythm, shape, space, value, and color. In addition to these studio projects, you will have the opportunity to demonstrate what you've learned on a midterm and a final examination.

Class time will consist of lectures, demonstrations, discussions, critiques, and studio work sessions. Most of your work will be done outside of class. The time you will need to spend outside of class will vary, but you should expect to spend approx. eight hours or more per week on average.

Course Outcomes

Students will:

1. apply the elements of art and principles of design in individually created works of art.
2. articulate artistic ideas visually, orally, and in writing.
3. contribute effectively to class critiques & discussions, and critically evaluate their own artwork as well as the artwork of others.
4. begin to effectively utilize the media and techniques associated with two-dimensional art-making.
5. recognize and implement aspects of effective artistic presentation and craftsmanship.
6. recognize and understand the relevance of works of art by select historical and contemporary artists.

Evaluation

Your grades for this course will be based on the following criteria:

Proficiency & Development: (approx. 90 %) your work will be graded on its technical and conceptual quality (strength/sophistication) with an eye towards your progress and growth over the course of the semester. Your ability to incorporate ideas presented to you, synthesize new ideas, and express yourself articulately are important. Attention to care, craftsmanship, and presentation are also important.

Effort & Contribution: (approx. 10%) refers to your work ethic, attitude, and personal and intellectual investment in the course. Effort includes not only preparedness and consistent studio work habits in and out of class, but also a real willingness to engage yourself mentally in your work. Contribution involves being active in class discussions and critiques, asking thoughtful questions, being supportive of your fellow art students, and having work completed on time. You are strongly encouraged to take the initiative in your own artistic development by asking lots of questions, visiting during office hours, etc.

(over)

Attendance: involves not only being in class and being on time, but also being prepared and engaged. More than three absences *regardless of the reason* will result in a final grade (out of 100) reduction of 2 points. Three late arrivals/early departures will constitute one absence. Perfect or near perfect attendance may be factored favorably in your final grade. If you must miss a class, you are responsible for turning in any work due, obtaining any assignments, instructions, notes, or handouts.

Expectations and Suggestions

Assignments: will be discussed in class and will have clear due dates. Assignments will be due at the beginning of class on the day specified (unless otherwise stated). Late work will be penalized with a grade reduction. Assignments must be presented properly and identified with your name.

Etiquette: Much of the usefulness and value of this class will depend on the cooperation and group dynamics of the students involved. You should respect others at all times, so comments in class should always be constructive, honest, and productive; but never insulting, belittling, or abusive.

Safety: potentially hazardous materials should be used with care. Knives in particular should be stored and used properly to prevent injury to people and artwork.

Clean-Up/Storage: Materials and artwork should not be left out – other classes must use the same studio room. No one else can be held responsible if your work is damaged or lost. Be sure to clean up your work area after class, and return art department tools and materials to their proper places. Claim a locker for storing your materials, rent a lock (\$ 1 fee) from the Art Dept. Secretary, and label it with a piece of masking tape with your name and “Spring 2006.”

Clothing: wear appropriate clothing on studio work days so stains or spills won’t be tragic.

Food/Breaks: consuming food and drink in class can easily result in spills and stains, so avoid bringing these to class. If you need to consume a drink in class, do so inconspicuously. Breaks will be given as needed, but will be brief.

Drugs/Alcohol: possessing or being under the influence of drugs and alcohol is forbidden in class.

Music: on studio work days, headphone devices are permitted. Cell phones and the like should be turned off during class time.

Supplies: students are responsible for buying/obtaining all of the supplies listed on the Materials List. All or most should be available in the Hiram bookstore. These items represent the mere basics: if you have others supplies that you can or want to use, bring them to class and consult with the instructor about using them. If you have problems or questions about supplies, the instructor can assist you.

Art 102: Color & Design

Materials List (put your name of everything!)

- Liquitex Basic 8 jar set (2 oz. jars of acrylic paint: Dioxazine purple, Ivory black, Naphthol Crimson, Brilliant yellow, Titanium white, Pthalo blue, Emerald Green, Brilliant Orange)
- Paint palette tray – plastic/masonite, or pad of disposable palette sheets
- Set of ‘Artist Select’ brushes (smooth white or orangish bristles)
- Several larger flat brushes suitable for watercolor or acrylic painting
- Liquitex acrylic matte medium, one bottle/tube (matte *gel* medium is acceptable too)
- Black drawing ink, 1 or 2 oz. bottle
- Black drawing pen(s), fiber tip or roller ball
- Scissors, small
- Mat knife with thick handle (should include extra blades)
- Masking tape (1” thickness)
- Wood drawing board (optional, but recommended)
- Drawing Pencils (suggested: HB, 2B, 6B)
- Eraser (pink or white plastic)
- 18” metal ruler
- circle compass (optional)
- Bristol board, single ply, 22 X 30 sheets (6-7 sheets to start, more as needed for projects and mats)
- Mat board / 100% rag board (2-3 sheets, more as needed) (try to avoid Illustration board)
- Tracing paper (approx. 14 X 17 in. or 19 X 24 in.)
- Sketchbook for note taking, storage of handouts, and design planning.
- Portfolio for storage, protection, and final submission of work
- Tool box (Art Bin) for storage of supplies (optional, but recommended)

